

Suggested supplies:

The following list of supplies is recommended. If you have been painting, you may use the tools with which you are comfortable.

Tube Watercolors: LUCAS 1862 is one of my recommended brands
(Jerry's Artarama 800/995-6778)

Cadmium red light	Cobalt blue
Cadmium yellow light	Cerulean blue
Cadmium orange	Phthalo green
Viridian	Alizarin crimson
Burnt sienna	English red light
Permanent red	Genuine rose
Permanent yellow light	Ivory black
Permanent blue	Raw sienna
Aureolin yellow	
Yellow ochre	

Judi uses three triads:

Transparent: genuine rose, aureolin yellow, cobalt blue

Desert: English red light (Indian red), yellow ochre (raw sienna),
Cerulean blue

Staining: permanent yellow light, permanent red, permanent blue

Sketch book, soft drawing pencil, art eraser, small equipment box
Watercolor paper - 140 pound d'Arches cold press
Tracing paper: 9"x 12" or larger (a few sheets)
Clips: large metal (to fasten paper to board)

Brushes: Judi designed an inexpensive, synthetic, double ended "**SHAPE-MAKER**" brush (round #8 and a flat 1") which she uses extensively. These brushes will be available at the workshop or order from Aquarelle Press (\$21. plus \$3.00 shipping) You might already own a #6 or #8 round and 1/2", 1" and 2" flat which you can bring to class

Water container: unbreakable, short, wide-mouth

Palette: white, non-staining - with a good-sized mixing area

Sponge: small, natural

Colored pencils: Prisma Color, Derwent, or Caran Dache

Fine line permanent pens: i.e. Pigma pens in black and brown (additional colors if you wish). Felt-tipped drawing pens-light gray, mid-tone gray and black

Board-Easel: Judi uses a durable laminated board which is 18"x23".