

## **Workshop based on Creative Colored Pencil Workshop**

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**It is important that you have the correct supplies to be able to complete the exercises and projects the way they are taught. We have tried to be as specific as possible with our descriptions.**

**Soft Acrylic paint:** Suggested brands, Golden Fluid or Liquitex Soft Body

Phthalo blue (or cerulean or cobalt will be fine)

Burnt sienna

Green, use Sap or Olive or Jenkins green (do NOT use viridian or Phthalo green)

**Watercolor paint:**

Indigo blue

**Prismacolor pencils:** cream, sepia, henna, sienna brown, beige, black, black cherry, black grape, burnt ochre, clay rose, dark umber, French gray 30% and 70%, goldenrod, grayed lavender, light umber, sand, peach beige, silver, slate gray, terra cotta, white, dark green, lemon yellow, apple green, indigo, parma violet, putty beige, cool grey 10%, beige sienna

**Brushes:** for watercolor and acrylic: 1 inexpensive, soft, 2 inch synthetic flat wash brush

And #6 synthetic watercolor round

For mineral spirits: assorted stiff bristle brushes

Old brush (small to medium round) to apply adhesive (glue)

Soft goat hair brush for leafing

**Surfaces:** 1 sheet of smooth 140 lb watercolor paper Suggested: Canson 100 Dual surface or Lana hot press. Do not use a cold press or rough in any brand. Paper may be cut in half or quarters before class.

And Crescent cold pressed illustration board #300 or #100, 2 pieces, size 10X14.

Gator board or other waterproof board (Plexiglas) 11X14 or larger,

Kitchen sponge

Water bucket,

Palette with large wells or white plate,

Paper towels

Pencil,

Transfer paper,

White vinyl eraser,

Pencil sharpener (battery operated preferred)

Odorless mineral spirits,

Electric eraser,

Silver leaf,

Adhesive size for leafing

**\*\*Above supplies are for the first two projects.\*\* Final project will be from your own reference material and your choice of techniques. (Don't worry; you'll have plenty of guidance!) So you will need these additional materials:**

More of same paper or illustration board, any size from quarter sheet to whole sheet.

Your own reference photos of favorite subjects; bring several, or many!

As many colors and brands of colored pencils as you wish to bring (or as many as you can carry!)

Additional acrylic or watercolor paints if you wish.

Additional brushes if you wish.

Our book, **Creative Colored Pencil Workshop** will be available for sale, and signing.