

WATERCOLOR WORKSHOP

BRING WHATEVER WATERCOLOR SUPPLIES YOU NORMALLY USE. If you need guidance in selection, here are suggestions.

Select one color from each group below. My preferred choice is listed first. If you want to save money, don't get the 'optional' colors.

TUBE PAINTS: Daniel Smith-DS Da Vinci-DV Winsor & Newton-WN Maimeri Blu-MB

Pigment number:

	PY97	Hansa Yellow Medium-DS or Arylide Yellow FGL-DV
optional	PY153	New Gamboge-DS
optional	PY97+PO43	Yellow-Orange (mix (PY97)Arylide Yellow FGL + Perinone Orange)
optional	PO43	Perinone Orange-DS or Orange Lake-MB
	PO48	Quinacridone Burnt Orange-DS or Burnt Sienna-WN
	PO49	Quinacridone Gold-DS or Golden Lake-MB
optional	PR188	Organic Vermilion-DS or Permanent Red-DV or Scarlet Lake-WN
	PV19r	Quinacridone Rose-DS or Red Rose Deep-DV or Permanent Rose-WN
optional	PR176	Carmine-DS (replaces alizarin crimson)
	PV19b	Quinacridone Violet-DS or Thioindigo Violet-DV
optional	PV23rs	Carbazole Violet-DS or (mix 1 part Ultramarine Blue + 1 part Red Rose Deep)
	PB29	Ultramarine Blue-DS, DV or French Ultramarine-WN
optional	PB15:3	Winsor Blue (GS)-WN or Phthalo Blue (GS)-DS or Phthalo Blue DV
optional	PG50	Cobalt Teal Blue-DS
	PG7	Phthalo Green (BS)-DS or Winsor Green (BS)-WN
optional	PY97+PG7	Yellow Green (mix (PY97)Arylide Yellow FGL+a speck of Phthalo Green)

BRUSHES: 1" Watercolor Flat 1/2" Watercolor Flat Round brush that comes to a good point.
I prefer the squirrel hair and synthetic blend, produced by Daniel Smith, Langnickel, Black Velvet, etc.

PAPER: 100% Rag Paper is a must. Winsor & Newton 140 lb Cold Press is preferred, or Arches 140 lb or 300 lb is okay. You may use either individual half sheets, quarter sheets or a watercolor block. The watercolor block requires no clips or painting board. The individual sheets can be either clipped or stapled to the painting board. Advanced painters may work on full sheets.

DRAWING: #2 School Pencil
Black Brush Pen--felt marker type, Tombow (N15 or N25) or Mars. These are water-soluble markers. (Available from Jerry's or Sharri's, phone below) Black watercolor and a small brush would also work for ink drawings.
Bristol Drawing Pad--11x14" or similar size—plate or smooth preferred. Or Rising Drawing Bristol is available in 22"x30" sheets from Daniel Smith, excellent quality. I cut the large sheet into fourths (11x15).
Reference Photos--for practice, any subject. Painting demonstrations include: landscape, floral, people, or animals.
Mat with about an 8"x10" opening (may be cardboard or paper)

OTHER: Painting Board and Clips--Options include Plywood or Gatorboard (available Cheap Joe & Jerry's), size 16x23", plus Bull Dog clips, staples, or watercolor wash out tape, for attaching paper to board. Plywood boards work best if they are sealed with one coat of acrylic medium or household spray varnish, etc.
Watercolor Palette
Shallow Water Container--for cleaning brushes
Natural Sponge--for wetting paper and lifting paint
Old Tooth Brush--for lifting paint
Paper Towels or Kleenex
Old Bath Towel

Come prepared to learn and have a great time!

Da Vinci Paints are available through Cheap Joe's Art Stuff, Phone 800-227-2788. For Daniel Smith Catalog, Phone 800-426-6740. For Jerry's Artarama phone 1-800-827-8478. Sharri's Discount Arts, 877-789-2054 (toll free call)—for Langnickel brushes, Tombow pens, bristol paper, and more. Please mention you are ordering for Ken Hosmer workshop.

KEN HOSMER WORKSHOPS, www.kenhosmer.com Phone (308)532-9794