



HILLSBORO COMMUNITY LIBRARY NEWS

VOLUME 1: NUMBER 6.....SEPTEMBER 2006

The Classics Collection

If your browsings in the Hillsboro Community Library have taken in only the main room, perhaps you were unaware that the library houses its collection of classic literature in the meeting room at the other end of the hall. At this Back-to-School time of year, patrons are especially invited to look at our small but growing collection and consider borrowing—or donating one of the Great Books.

Featured This Month

A friend recently wrote me about the start of the school year and her plan to re-read the classics along with her student son:

*“We are just finishing up reading **David Copperfield** together. When I read it in my late teens, I never realized it was primarily a book about marriage, what works and what dooms a marriage. That, of course, is directly related to Dickens' dissatisfaction with his own marriage. (Although they did manage to have 10+ children together!). Re-reading classics much later sometimes leads to entirely new perspectives.”*

Intrigued by her remark and in the spirit of that exploration, I recently picked up a copy of **Ethan Frome and Other Stories** by Edith Wharton. I remembered about the central short story only the cataclysmic event that leads to the final ironies of the ending and my teacher’s stern moral: “Be careful what you wish for!” So I was surprised to find how much the story dwells upon its setting: a bitter winter in rural New England at the turn of the century. Wharton is known mostly for her tales of wealthy New Yorkers of that period, but in **Ethan Frome**, she paints the wintry New England countryside with such icy brilliance that her reader feels the isolating cold and sees in the bleak gray horizons the reflection of Ethan Frome’s stunted hopes and knows his terrible need for one warm ember—Mattie—that drives their fateful sled ride.

Like a journey to a place visited long ago, I found **Ethan Frome** changed, but I enjoyed my visit to a time and place so different from my new millennium summer in New Mexico. And though I am retired from the classroom now, I found myself a little envious of those who will be reading the classics together this fall—parents and students and teachers-- for the joy of sharing those stories that are classics because they speak of the essence of all our lives.

Reviewed by Mary Anne Ciancia

Library Hours:

Sunday and Monday: CLOSED
Tuesday: 6:30 pm – 8:30 pm
Wednesday: 1:00 pm – 4:00 pm
Thursday: 6:30 pm – 8:30 pm
Friday: 10:00 am – 1:00 pm
Saturday: 10:00 am – 2:00 pm



Notes from the Boards

Thanks to all who worked at the Annual Book Give-Away at one of the most weather-challenged Apple Festivals of recent memory. And thanks to all who donated for a book.

Special Events:

Saturday, October 7: BAKE SALE 12 noon–2pm
Tuesday, October 10, Thank-you Volunteers Party , 7-8pm

New at the Library:

For the Kids: (Films on VHS)

The Great Mouse Detective ... Tarzan ... Lion King 1 1/2

Adult Films: (on VHS)

Groundhog Day.....The Missing ... Raising Arizona
Ghostbusters ... Indiana Jones and the Last Crusade
Fools Rush In.....Shampoo ... My Left Foot
American Beauty

Fiction:

Journey of the Grey Fox People , by Harold Courlander
The Sea , by John Banville
High Plains Tango , by Robert James Waller (LP)
At Risk , by Patricia Cornwell
Accidental , by Ali Smith
The Whistling Season , by Ivan Doig
White Guys , by Anthony Giardina

Nonfiction:

Dreaming out loud , by Bruce Feiler
Abraham , by Bruce Feiler

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