## 2018 Performances Youtube Videos for Jewish Food & Folk Festival

<u>Hora Chaderah</u> <u>https://www.youtube.com/watch?v=dKZX8kuuiL8</u> On the last part, he does sways and we do step-touches R & L. We will change to the low V hand-hold he does.

<u>Avre Tu Puerta Cerrada</u> - music only, no one does our dance version: <u>http://www.youtube.com/watch?v=dsCjCB4iYK0</u>

Eretz Eretz <u>https://www.youtube.com/watch?v=VHOleBVOCew</u> Excellent teach except at end we go back 3 steps- R L R sit, forward L, stamp R heel and lift R knee (I have these written directions.)

<u>Al Sadenu</u> <u>https://www.youtube.com/watch?v=WQ-c3X\_Qht8</u> Only watch the teacher

Kirya <u>https://www.youtube.com/watch?v=9g6A\_\_\_B852I</u> Watch the teacher, tall, blue shirt

Klayzmer <u>https://www.youtube.com/watch?v=OXrI0ZeEYV4</u> (Part 2: Men kick high to L, women do not) Great styling and energy in video

Tzadik Katamar http://www.youtube.com/watch?v=F0HDKA3IaKs

<u>Harishut</u> <u>https://www.youtube.com/watch?v=JwK0nq1qD8M</u> One slight difference – they should do heel-toe as they go out (they only touch toe)

Ba Pardess https://www.youtube.com/watch?v=9gxuYTze8pE

Likrat Shabat no video:

~ Circle, walk L 7 steps, on 8 face center; walk into center 3 steps and hold, raising candles up, back out; repeat entire sequence from beginning.

~ Walk in 4 small steps, turn L and face out, step to R and bend knees, step to L and bend knees; same sequence while facing out – walk 4 little steps, turn L and face in, raise arms/candles up in place; Repeat entire dance, except, instead of walking 7 steps to left in the circle, you walk around a "man hole" behind yourself and on 8<sup>th</sup> step back to face center. Dance continues from here. Entire dance repeats.

## Invite Audience to join us in dance, first 2 dances minimal teach or none:

<u>Hora</u> (Hava Nagila) <u>https://www.youtube.com/watch?v=pGTho2a9t9k</u>

<u>Mayim</u> <u>https://www.youtube.com/watch?v=YYEk0qalvsU</u> Excellent teach and dance

<u>Niguno Shel Yossi</u> We do part 2 like Zemer Atik begins, with zoom position left hand on L shoulder of person in front. We do NOT do it as a mixer.

(no video available as we do it. Here is a video showing the very common mixer version so you can be familiar with the music at least.)

<u>Sapri Tama</u> <u>https://www.youtube.com/watch?v=VZw986D1NY8</u> (Notes: clasp hands together behind back on Yemenite steps; remember snaps)